

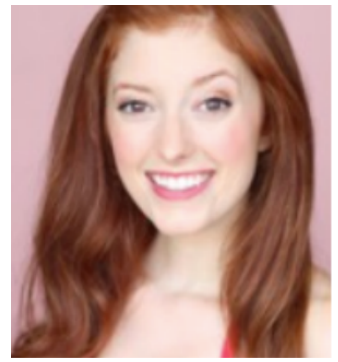
Lizzy Miller

EMC

Voice: E3-E6 Belt/Soprano

Eyes: Brown Hair: Red Height: 5'7"

lizzy-miller.com



National Tours

| | | | |
|---------|----------------------|-----------------------|-----------------------|
| CAMELOT | Ensemble (Nimue u/s) | Phoenix Entertainment | Dir. Michael McFadden |
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Theatre

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|---------------------------|---------------|----------------------|----------------------|
| THE MARVELOUS WONDERETTES | Suzy Simpson | Cortland Repertory | Dir. Julie Tomaino |
| THE FANTASTICKS | Luisa | WV Public Theatre | Dir. Joe Deer |
| ALICE IN WONDERLAND | Alice | Zoot Theatre Company | Dir. Scott Stoney |
| ALL SHOOK UP | Natalie/Ed | WV Public Theatre | Dir. Stephen Casey |
| ANYTHING GOES | Hope Harcourt | WV Public Theatre | Dir. Keith Schneider |
| 9 TO 5 | Missy Hart | WV Public Theatre | Dir. Michael Licata |
| MEASURE FOR MEASURE | Juliet | Peterborough Players | Dir. Gus Kaikkonen |

Film/New Media

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|---------------------|---------|-------------------------|-----------------------|
| NACHOS | Liz | Written by Lizzy Miller | Dir: Jordan Sommerlad |
| BUZZKILL | Sam | Written by Lizzy Miller | Dir: Jordan Sommerlad |
| SATURDAY TO DO LIST | Karen | Written by Lizzy Miller | Dir: Jordan Sommerlad |
| TIME PEACE | Allison | SVA | Dir: Soobin Oh |

Disney Cruise Line

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|-------------------|--------------------------------|--|------------------|
| DISNEY DREAMS | Ariel/Blue Fairy | | Dir. Sally Bayes |
| VILLAINS TONIGHT! | Ensemble (Evil Queen u/s) | | Dir. Sally Bayes |
| TWICE CHARMED | Ensemble (Fairy Godmother u/s) | | Dir: Ed Whitlow |

Wright State University Theatre

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|--------------------|---------------------------|------------------|---------------------------|
| BERLIN TO BROADWAY | Soprano | Herbst Theatre | Dir. Jamie Cordes |
| INTO THE WOODS | Rapunzel | Directing Lab. | Dir. Drew Helton |
| GRAND HOTEL | Ensemble (Flaemmchen u/s) | Festival Theatre | Dir. Marya Spring Cordes |
| 42nd STREET | Ensemble | Festival Theatre | Dir: Joe Deer/Rick Conant |

Training

BFA in Acting with Emphasis in Musical Theatre: Wright State University

ACTING: Aaron Galligan-Stierle, Rob McCaskill, Bruce Cromer, Greg Hellems, Marya Spring Cordes

IMPROV: The PIT, Pete LePage

VOICE: Kristy Cates, Jamie Cordes, Sherri Sutter, Rick Church, Lynne Church

DANCE (Ballet/Tap/Jazz): Jerri Dickey, Shelley Goodman, Joe Deer, Teresa Wylie McWilliams

SPEECH AND MOVEMENT: Deb Thomas, Mary Donahoe, Bruce Cromer

Special Skills

Irish Dancing, Dialects, Flute, Whistling, Cartwheels, Yoga, Color Guard, Basic Sewing and Knitting Skills, Ukulele,